

# PREMIERE DANCE PROJECT

## RECITAL 2020 PACKET

### INTRODUCTION

We are excited that you are going to be a part of Premiere's 2020 Recital: "Premiere: Show Your Colors!" This is an experience that students will never forget. The opportunity to perform on stage in front of an audience is a fulfilling experience. All of the hard work and dedication that our students have contributed in the studio is rewarded by being able to perform for their friends and family.

As teachers, we could not be more proud of what our dancers have accomplished this year. We have loved getting to know each and every dancer inside the studio and we can't wait to see them perform on stage.

Please take time to read the information contained in this packet. It will answer many of your questions as well as give you detailed information on picture week, rehearsal schedules, recital day schedule, backstage security, hair and makeup requirements, ticket sales, recital t-shirts, recital dvds, volunteer parents and preparation checklists.

If you have any questions not answered in this packet, please feel free to email or call us at [office@premieredanceproject.com](mailto:office@premieredanceproject.com) or 515.987.5678.

### SCHEDULE OVERVIEW

**April 2nd** | Recital T-Shirt Order Form Due

**May 1st** | Recital Tickets Available for Purchase

**June 8th-11th** | Recital Picture Week

**Thursday, June 11th** | Last day of Weekly Classes

**Wednesday, June 17th from 3-8:00p** | Rehearsal (Show A) @ Urbandale High School

**Thursday, June 18th from 2-8:00p** | Rehearsals (Show B) @ Urbandale High School

**Friday, June 19th at 6:00p** | Show A Recital @ Urbandale High School

**Saturday, June 20th at 1:00p** | Show A Recital @ Urbandale High School

**Saturday, June 20th at 6:00p** | Show B Recital @ Urbandale High School

**Sunday, June 21st at 1:00p** | Show B Recital @ Urbandale High School

### PICTURE WEEK

Tim McConnell Photography will be our photographer for the 2020 recital photos. Recital photos will be taken during the week of June 8th-11th during dancers' normal class times at Premiere. It is very important for students to attend class this week.

Each dancer will take an individual photo and a group photo for every dance. All photo ordering will be done after pictures have taken place. The photo ordering process will be easy and completely done online. Please see the enclosed flyer for details on ordering photos.

*A more detailed email in regard to Picture Week will be sent out closer to the date.*

## REHEARSAL SCHEDULE

Dancers will be required to wear full costume, makeup, and hair for all scheduled rehearsals. Rehearsals are mandatory for all recital participants.

### SHOW A | WEDNESDAY, JUNE 17TH

| CLASS NAME                        | CLASS DAY | CLASS TIME | REHEARSAL TIME |
|-----------------------------------|-----------|------------|----------------|
| Discover Dance (Ballet)           | Wednesday | 3:45p      | 3:00-3:10p     |
| Hip Hop II                        | Tuesday   | 5:30p      | 3:10-3:20p     |
| KinderCombo (Tap)                 | Monday    | 5:00p      | 3:20-3:30p     |
| Contemporary III/IV               | Monday    | 6:00p      | 3:30-3:40p     |
| Creative Concepts                 | Wednesday | 11:15a     | 3:40-3:50p     |
| Intermediate Progression (Ballet) | Tuesday   | 6:00p      | 3:50-4:00p     |
| Lyrical II                        | Monday    | 4:30p      | 4:00-4:10p     |
| Discover Dance (Tap)              | Wednesday | 10:15a     | 4:10-4:20p     |
| Advanced Acro                     | Wednesday | 7:30p      | 4:20-4:30p     |
| KinderCombo (Ballet)              | Wednesday | 6:30p      | 4:30-4:40p     |
| Discover Dance (Tap)              | Wednesday | 5:45p      | 4:40-4:50p     |
| Tap II                            | Monday    | 6:45p      | 4:50-5:00p     |
| KinderCombo (Ballet)              | Thursday  | 6:30p      | 5:00-5:10p     |
| Jazz IV                           | Tuesday   | 7:00p      | 5:10-5:20p     |
| Discover Dance (Tap)              | Wednesday | 3:45p      | 5:20-5:30p     |

|                                |             |                 |            |
|--------------------------------|-------------|-----------------|------------|
| Hip Hop III / IV               | Monday      | 6:45p           | 5:30-5:40p |
| KinderCombo (Ballet)           | Monday      | 5:00p           | 5:40-5:50p |
| Intermediate Progression (Tap) | Tuesday     | 6:00p           | 5:50-6:00p |
| Intermediate Acro              | Tuesday     | 7:45p           | 6:00-6:10p |
| Discover Dance (Ballet)        | Wednesday   | 10:15a          | 6:10-6:20p |
| KinderCombo (Tap)              | Wednesday   | 6:30p           | 6:20-6:30p |
| Jazz II                        | Monday      | 6:00p           | 6:30-6:40p |
| Discover Dance (Ballet)        | Wednesday   | 5:45p           | 6:40-6:50p |
| KinderCombo (Tap)              | Thursday    | 6:30p           | 6:50-7:00p |
| Lyrical I                      | Monday      | 4:30p           | 7:00-7:10p |
| Introductory Hip Hop           | Thursday    | 6:00p (Tiffany) | 7:10-7:20p |
| Daddy Daughter Dance           | Show A Cast |                 | 7:20-7:30p |
| Finale                         |             |                 | 7:30-8:00p |

## SHOW B | THURSDAY, JUNE 18TH

| CLASS NAME                        | CLASS DAY | CLASS TIME | REHEARSAL TIME |
|-----------------------------------|-----------|------------|----------------|
| Discover Dance (Ballet)           | Monday    | 4:15p      | 2:00-2:10p     |
| Hip Hop I                         | Tuesday   | 7:15p      | 2:10-2:20p     |
| KinderCombo (Tap)                 | Monday    | 3:30p      | 2:20-2:30p     |
| Tap IV                            | Tuesday   | 8:00p      | 2:30-2:40p     |
| Intermediate Progression (Ballet) | Thursday  | 4:45p      | 2:40-2:50p     |
| KinderCombo (Tap)                 | Tuesday   | 4:30p      | 2:50-3:00p     |
| Introductory Hip Hop              | Wednesday | 4:30p      | 3:00-3:10p     |
| Discover Dance (Ballet)           | Thursday  | 6:30p      | 3:10-3:20p     |
| Jazz I                            | Monday    | 6:00p      | 3:20-3:30p     |
| Creative Concepts                 | Monday    | 4:00p      | 3:30-3:40p     |
| KinderCombo (Tap)                 | Wednesday | 5:45p      | 3:40-3:50p     |

|                                   |             |                |            |
|-----------------------------------|-------------|----------------|------------|
| Intermediate Acro                 | Wednesday   | 6:30p          | 3:50-4:00p |
| Intermediate Progression (Ballet) | Wednesday   | 6:45p          | 4:00-4:10p |
| Tap I                             | Monday      | 6:45p          | 4:10-4:20p |
| KinderCombo (Tap)                 | Wednesday   | 10:15a         | 4:20-4:30p |
| Discover Dance (Ballet)           | Tuesday     | 3:45p          | 4:30-4:40p |
| KinderCombo (Tap)                 | Thursday    | 5:00p          | 4:40-4:50p |
| Jazz III                          | Tuesday     | 7:00p          | 4:50-5:00p |
| Introductory Acro                 | Wednesday   | 5:00p (Amanda) | 5:00-5:10p |
| Beginner Acro                     | Wednesday   | 5:45p          | 5:10-5:20p |
| Introductory Acro                 | Wednesday   | 5:00p (Aunica) | 5:20-5:30p |
| Discover Dance (Tap)              | Monday      | 4:15p          | 5:30-5:40p |
| Hip Hop I                         | Wednesday   | 5:15p          | 5:40-5:50p |
| KinderCombo (Ballet)              | Monday      | 3:30p          | 5:50-6:00p |
| Creative Concepts                 | Wednesday   | 4:45p          | 6:00-6:10p |
| Hip Hop II                        | Wednesday   | 7:30p          | 6:10-6:20p |
| Intermediate Progression (Tap)    | Thursday    | 4:45p          | 6:20-6:30p |
| KinderCombo (Ballet)              | Tuesday     | 4:30p          | 6:30-6:40p |
| Discover Dance (Tap)              | Thursday    | 6:30p          | 6:40-6:50p |
| KinderCombo (Ballet)              | Wednesday   | 5:45p          | 6:50-7:00p |
| Intermediate Progression (Tap)    | Wednesday   | 6:45p          | 7:00-7:10p |
| KinderCombo (Ballet)              | Wednesday   | 10:15a         | 7:10-7:20p |
| Introductory Hip Hop              | Thursday    | 6:00p (Aunica) | 7:20-7:30p |
| Tap III                           | Tuesday     | 8:00p          | 7:30-7:40p |
| Discover Dance (Tap)              | Tuesday     | 3:45p          | 7:40-7:50p |
| KinderCombo (Ballet)              | Thursday    | 5:00p          | 7:50-8:00p |
| Daddy Daughter Dance              | Show B Cast |                | 8:00-8:10p |

## **RECITAL DAY SCHEDULE**

### **FRIDAY JUNE 19TH | SHOW A @ 6:00P**

- Dancers arrive at 5:15p
- Auditorium doors open at 5:30p
- Recital begins at 6:00p
- Recital will conclude at approximately 8:00p

### **SATURDAY JUNE 20TH | SHOW A @ 1:00P**

- Dancers will arrive at 12:15p
- Auditorium doors open at 12:30p
- Recital begins at 1:00p
- Recital will conclude at approximately 3:00p

### **SATURDAY JUNE 20TH | SHOW B @ 6:00P**

- Dancers will arrive at 5:15p
- Auditorium doors open at 5:30p
- Recital begins at 6:00p
- Recital will conclude at approximately 8:00p

### **SUNDAY JUNE 21ST | SHOW B @ 1:00P**

- Dancers will arrive at 12:15p
- Auditorium doors open at 12:30p
- Recital begins at 1:00p
- Recital will conclude at approximately 3:00p

## **BACKSTAGE SECURITY**

### **REHEARSALS**

During rehearsals there will be no volunteers or staff assigned to monitor backstage activities. Dressing rooms will be available for dancers to change costumes & store belongings. All parents are responsible for monitoring, changing, and ensuring that his or her child is ready for rehearsal at the specified rehearsal time. There will be one Premiere staff member gathering classes from the dressing room prior to dress rehearsal. ALL DANCERS NEED TO BE IN THE DRESSING ROOM PRIOR TO HIS OR HER REHEARSAL. Between rehearsal times, dancers & families are welcome to come and go as they please. Dancers and families will also be allowed to watch rehearsals from the auditorium.

### **RECITAL**

All dancers will need to check-in at the dancer check-in table with an adult prior to his or her recital. At the check-in table, one adult per child will receive a "backstage pass" bracelet. This bracelet will have his or her child's name on it and allow access backstage before and after the recital. This bracelet does not allow access during the show. During the show, Premiere volunteers will be in charge of monitoring, changing, and ensuring backstage safety. After the show has concluded, dancers must be picked

up backstage by the parent with the "backstage pass". Dancers will NOT be dismissed by Premiere volunteers until the "backstage pass" with the dancer's name on it is presented.

## **DRESSING ROOM ASSIGNMENTS**

Dressing Room assignments will be given at check in on the day of your dancer's recital. There will be signs posted directing each dancer to their assigned room. If your dancer is not in the correct dressing room, it will be very hard for our backstage staff to locate them for their performance.

## **HAIR / MAKEUP REQUIREMENTS**

### **HAIR**

All female dancers will be asked to wear their hair in a low middle ballet bun. This bun should be parted above the right eye and secured very tightly with hair ties, bobby pins and hairspray.

### **MAKEUP**

All female dancers, with the exception of Creative Concepts, should wear "stage makeup". This includes: eyeshadow (any neutral, dark color), black eyeliner, black mascara, pink blush, and dark red lipstick.

*Please refer to the Hair and Makeup Tutorial Sheets that will be emailed out the week of February 10th.*

## **TICKET SALES**

Recital tickets will be available for purchase to our parents through the Parent Portal starting May 1st. All recital tickets will be \$5. Ticket costs will be due at the time of purchase. There will be no returning or exchanging tickets after tickets have been purchased. There will be no limit to the amount of tickets each parent is able to purchase.

Ticket sales will open to the general public on June 1st and be available through a link that will be emailed to our families and posted on our website & social media.

## **RECITAL T-SHIRTS**

Recital T-shirts will be available to order. There is an order form inside of this packet. Please fill this out at your earliest convenience and return your order form and payment to the front desk. Orders are due by April 2nd. The design of the t-shirts is shown on the order form. Each t-shirt will have all participants' names listed.

## RECITAL DVDS

Following the conclusion of the recital weekend, there will be DVDs available for purchase through Mr. Video Productions. DVDs can be ordered online at [mrvideoonline.com](http://mrvideoonline.com) when you search #903772. Prices will be as follows - \$35 for digital downloads & \$40 for DVDs mailed to your home.

## VOLUNTEER PARENTS

In order for our show to run smoothly, we will need one volunteer per class. If you would like to sign up for this, please see the front desk or send us an email with the show and time that you are interested in helping with. Volunteer parents would be in charge of keeping the dancers occupied, helping with costume changes, sending the students to line up in the appropriate costume at the correct time, and maintaining organization & security inside of the dressing rooms.

## PREPARATION CHECKLIST

### TO DO PRIOR TO REHEARSAL / RECITAL TIMES

- ☐ ALL COSTUMES AND ACCESSORIES ARE LABELED WITH DANCERS INITIALS
- ☐ ALL SHOES ARE LABELED WITH DANCERS NAMES / INITIALS
- ☐ ALL DANCE SHOES MEET THE PREMIERE REQUIREMENTS
- ☐ FINGERNAIL / TOENAIL POLISH IS REMOVED
- ☐ ALL JEWELRY SUCH AS EARRINGS, NECKLACES, WATCHES, RINGS, AND HAIR TIES ON WRISTS ARE REMOVED

### TO BRING TO REHEARSAL / RECITAL

- ☐ BRING ALL COSTUMES, SHOES, MAKEUP, HAIR SUPPLIES, ETC...
- ☐ BLANKET FOR DANCERS TO SIT ON IN DRESSING ROOM
- ☐ SNACKS FOR THE DRESSING ROOMS (DANCERS WILL BE PROVIDED WITH ACTIVITIES WHILE THEY WAIT BACKSTAGE)
- ☐ PURCHASED TICKETS

## COSTUME NOTES

- **MALE DANCERS** - Male dancers will not wear tights.
- **CREATIVE CONCEPTS** - All classes will not wear tights or shoes with their costumes. Hairpieces should be worn above the bun on the dancer's right side.
- **DISCOVER DANCE** - All classes will wear the same costume for both ballet & tap. All hairpieces should be worn above the bun on the dancer's right side. Tan tights will be worn for both dances.
- **KINDERCOMBO** - All hair pieces should be worn above the bun on the dancer's right side. Tan tights will be worn for both dances.
  - Monday @ 3:30p - Black / Pink Tutu (Ballet), Pink Half-Skirt (Tap)
  - Monday @ 5:00p - White Tutu (Ballet), Red Half-Tutu (Tap)

- Tuesday @ 4:30p - White Tutu (Ballet), Red Half-Tutu (Tap)
- Wednesday @ 10:15a - Blue Tutu (Ballet), Purple Fringe Skirt (Tap)
- Wednesday @ 5:45p - Light Blue Tutu (Ballet), Blue / Pink Skirt (Tap)
- Wednesday @ 6:30p - Yellow Tutu (Ballet), No Skirt (Tap)
- Thursday @ 5:00p - Yellow Tutu (Ballet), No Skirt (Tap)
- Thursday @ 6:30p - Black / Pink Tutu (Ballet), Pink Half-Skirt (Tap)
- **INTERMEDIATE PROGRESSION** - All hair pieces should be worn above the bun on the dancer's right side. Tan tights will be worn for both dances.
  - Tuesday @ 6:00p - Burgundy/Blue Tutu (Ballet), Burgundy Fringe Skirt (Tap)
  - Thursday @ 4:45p - Burgundy/Blue Tutu (Ballet), Burgundy Fringe Skirt (Tap)
- **TAP I-IV** - Tan tights will be worn.
  - Tap I - Hairpiece should NOT be worn. Wristbands will be worn.
  - Tap II - Hat should be worn directly on top of head.
- **JAZZ I-IV** - Tan tights will be worn.
  - Jazz I - Hairpiece should be worn above the bun on the dancer's right side.
- **LYRICAL I & II** - Tan tights will be worn folded up to the ankles.
  - Lyrical I - Hairpieces should be worn above the bun on the dancer's right side.
- **CONTEMPORARY** - Tan tights will be worn folded up to the ankles.
- **ACRO (Introductory, Beginner, Intermediate, & Advanced)** - All acro classes will wear tan tights folded up to the ankles with bare feet.
  - Introductory Acro - Hairpieces should be worn directly above the bun.
  - Beginner Acro - Hairpieces should be worn directly above the bun.
  - Advanced Acro - Hairpieces should NOT be worn.
- **HIP HOP** - Tan tights will be worn. No socks should be worn over the tights unless specified. Shoes should be worn.
  - Introductory Hip Hop - Hairpieces should be worn directly above the bun.
  - Hip Hop I (Tuesday @ 7:15p) - Hairpieces should be worn directly above the bun. Gloves should be worn.  
Hip Hop I (Wednesday @ 5:15p) - Bandanas should be worn. Flannel should be unbuttoned. Socks should be worn.
  - Hip Hop II (Tuesday @ 5:30p & Wednesday @ 7:30p) - Hairpieces should not be worn. Jackets should be zipped  $\frac{3}{4}$  up.
  - Hip Hop III/IV - Hats should NOT be worn.

***Dancer's should not wear any undergarments with their costumes.***